



Interested in Arts Access for People Who are Blind?

Audio Description: The Visual Made Verbal



Audio Description (AD) makes the visual images of performing arts, media and visual art accessible for people who are blind or have low vision. During pauses in dialogue or critical sound elements, Audio Describers use succinct, vivid, imaginative words to convey the visual elements: action, costumes, settings, gestures, colors, expressions of theater, TV, film, museum and visual arts exhibitions, and other events.

Audio Description is a growing field already being utilized by organizations such as Maryland Arts Access, National Park Service, US Forest Service, WGBH Media Access Center, and many others. Legislation will soon mandate description on television broadcasts, thus expanding the need for trained describers in the future. Tuition waiver applies; seniors pay fee only.

This is a 45-hour noncredit certificate course.

You will learn:

- Active Seeing/Visual Literacy
- How to develop skills in concentration and observation
- The art of “editing” what you see and using language to conjure images
- How to build an Audio Description program with potential for the development and delivery of description scripts for professional arts presentations, visual art exhibitions, and media

Who should take this course:

- Those interested in becoming active Audio Describers
- Aspiring and current arts access administrators and coordinators
- Actors (all levels) and voice talents (this skill complements acting training)

Cost: \$349 tuition + \$300 fee = \$649 (Non-Md. residents add \$300)

Course: FLM027 CRN #: 35210

Takoma Park/Silver Spring Campus 123 HC

2/21–5/15 Tuesday 6–9:45 p.m. 12 Sessions No class 3/13